

## Littlescribe Co-author Programs

### All programs include:

Videos from the author  
 The 2-page story starter or writing spark  
 10-lesson writing program and resources linked to the curriculum  
 Reference to quality texts and research  
 A digital book per student

### For more detailed information go to:

[littlescribe.com](http://littlescribe.com)

### Available Now

	Co-author	Program title	Target age	Theme/topic
1	Andreea Kindryd	<i>Rights and freedoms'</i> Video to spark writing	9-14 years 9-12 years	A video to use as a writing prompt about the fight for rights and freedom. Stories of Martin Luther King & Malcolm X and their fight for what is right. Links to Aboriginal rights and the continued fight for rights.
2	Andrew Daddo	<i>'Best Day Ever'</i> Narrative & descriptive writing	5-6 years 6-8 years	Using simple ideas to tell a story - going out for the best day ever, what could happen? Visual literacy, images, speech bubbles, consideration of text placement to impact the story.
3	Andrew Daddo	<i>'There's a cat in my street'</i> Narrative writing	7-10 years	Using simple ideas to tell a story and solve a problem - a cat is stuck up a tree, how could you get it down? What could happen? Visual literacy, images, speech bubbles, consideration of text placement to impact the story.
4	Andrew Daddo	<i>'Atticus Van Tasticus'</i> Narrative Writing	7-10 years 9-12 years	At the same time as reading Andrew Daddo's new novel about a rich family who buy a pirate ship, students will be able to access the start of the book and write their own version!
6	Deborah Abela	<i>There's a dinosaur in my bedroom'</i> Poetry	7-10 years	A picture book written in verse. Focus on humour and trouble in writing, let your students have fun with the idea of a dinosaur in their bedroom!
7	Deborah Abela	<i>Scrappy'</i> Narrative writing, using visuals	7-10 years 9-12 years 12-14 years	The start of a story about a 'superhero dog', that Dad wants out of the house. Themes include resilience and overcoming fears.

8	Deborah Abela	<i>The Stupendously Spectacular Spelling Bee'</i> Narrative writing, using visuals, extract taken from Deborah's published book.	7-10 years 9-12 years	Students can read the book by Deborah Abela and write their own version of the story using the actual start of the book. They are encouraged to write about how life can be changed in one moment.
9	Jackie French	<i>Oracle</i> Narrative writing, historical	9-12 years 12-14 years	Students will access 2 published pages from Jackie French's historic novel, 'Oracle' and write their own version of the story. Explore themes of right and wrong, family and sacrifice. Use techniques to create a suspenseful adventure story.
10	James Foley	<i>Alphabet Soup'</i> A cumulative story or poem	5-6 years 5-8 years 6-8 years	James has started a visual poem using the alphabet. Use this story starter to teach alliteration, rhythm and letter patterns, as well as visual literacy skills. Create a collaborative book with your class.
11	James Foley	<i>Mr Head's Head'</i> A humorous narrative	7-10 years	This story starter poses a huge problem for Mr Head - his head is taken off by a bird! Engage students in humorous writing, while trying to solve the problem through their narrative writing.
12	James Foley	<i>Super Potato'</i> Comics and graphic Novels Characterisation	9-12 years 12-14 years	Written as a graphic novel, students are invited into the world of Super Potato and learn about the techniques of writing a graphic novel before finishing the story.
13	Jo Mularczyk	<i>The Day the Characters Left the Books'</i>	5-8 years	Explore the structure of a story, the language used to entertain the reader and themes of characters, friendship and moral dilemmas. Students use their own experiences to write about what might cause the characters of a book to disappear.
14	Jo Mularczyk	<i>Heads or Tails</i>	9-12 years	Jo Mularczyk has shared her teaching ideas and writing techniques, and is encouraging students to write about the life of a coin. Explore creative writing, visual literacy and adventures. Your students are the Co-authors and they decide the trials and tribulations of Carl the Coin!
15	Jo Mularczyk	<i>A Box Full of Trouble'</i> Imaginative writing	7-10 years 9-12 years	Explore the structure of a story, the language used to entertain the reader and themes of characters, friendship and moral dilemmas. Students use their own experiences to write about a box that is full of trouble.

16	Katrina McKelvey	<i>'Opposites'</i> Narrative & descriptive writing	5-6 years 6-8 years	A colourful start to a picture book where the cat says woof and the dog says miaow. This could be used to start a narrative, or explore the concept of opposites.
17	Katrina McKelvey	<i>'Harry and the Haircut'</i> Narrative writing	7-10 years	Another colourful two pages to start a story where Harry hasn't had a haircut for a long time - will he find the objects that have gone missing when the hairdresser cuts his hair. A focus on narrative and the use of language and vocabulary.
18	Katrina McKelvey	<i>'Farmer Charlie and the Chicken Chasers'</i> Narrative writing, STEM	9-12 years	With a STEM focus, this story involves the need for an invention to stop the chickens from escaping! Students could design their own device, prior to writing the story.
19	Kirli Saunders	<i>'Friends; An Excerpt from Bindi'</i> Poetry and descriptive language	9-12 years	An examination of the relationships between friends, family, places and environments through descriptive language and verse. Explore poetry, free verse, Aboriginal Artists and their work, connections to land and personal journeys.
20	Kristin Darell	<i>Non Fiction Writing: Heroes'</i> Journalism and interviews.	7-10 years 9-12 years 12-14 years	A non-fiction program based around the concept of 'Heroes', that guides students through the different aspects of non-fiction, opinion, persuasive, report, blog and social media writing. They will have access to journalist Kristin Darell as well as video resources on questioning techniques, bias, interviews and the moral and legal aspects of journalism.
22	Lisa Nicol	<i>A Seal at the Wheel'</i> Narrative	7-9 years 9-12 years	A seal drives past at the wheel of a car... A narrative writing project, exploring what happens when things are different to the 'norm'.
23	Lisa Nicol	<i>One Very Ordinary Day'</i> Narrative	9-12 years	Narrative writing, adventure, telling a story through animals.
24	Lisa Nicol	<i>The Banjo Tree'</i> Narrative	9-12 years	Narrative writing, adventure and mystery.
28	Peta Morris	<i>Native Animals'</i> Tjanpi Desert Weavers Visual arts and storytelling	5-8years	This project uses creative arts to prompt and inspire writing. Students study the work of Aboriginal contemporary artists, the Tjanpi Desert Weavers and apply the methods of their work to a study of endangered animals.

29	Peta Morris	<i>Native Plants'</i> Art, Science and the Environment Visual arts and storytelling	7-10 years	This project uses creative arts to prompt and inspire writing. Students explore Australian native plants and create their own natural dye with which to work. With reference to Australian artists and authors, students are invited to write poetry, descriptions, narratives or factual texts.
30	Peta Morris	<i>Act it Out!'</i> Creating props for writing inspiration Visual arts and storytelling	9-12 years 12-14 years	This project uses creative arts to prompt and inspire writing. Students examine how illustrations, props and set design can enhance a story. By creating a set or an object, they can ignite writing in any style.
31	Susanne Gervay	<i>I am Jack'</i> Narrative	9-12 years	Based on her best-selling books, the series of projects will explore social justice, resilience, bullying, difference, families and world peace.
32	Tristan Bancks	<i>Tom Weekly'</i> Imaginative writing	7-10 years 9-12 years	Students will use 2 published pages from Tristan Bancks' novel, 'Tom Weekly' and write their own version of the story. Explore themes of friends, family, school life, decisions and consequences.
33	Tristan Bancks	<i>Detention'</i> Morals, decisions, and consequences	9-12 years 12-14 years	Students will access 2 published pages from Tristan Bancks' novel, 'Detention' and write their own version of the story. Explore themes of right and wrong, loyalty and sacrifice, detention and immigration. Use techniques to create a suspenseful, mysterious adventure story.
34	Tristan Bancks	<i>Two Wolves'</i> Narrative, suspense	9-12 years 12-14 years	Students will access 2 published pages from Tristan Bancks' novel, 'Two Wolves' and write their own version of the story. Explore themes of right and wrong, family loyalty and sacrifice. Use techniques to create a suspenseful, mysterious adventure story.
35	Wendy Orr	<i>'Nim's Island'</i> Narrative, adventure story	5-8 years 7-10 years	Students will access 2 published pages from the best-selling book-turned-movie, 'Nim's Island' and are invited to write their own version of the story. Narrative, descriptive writing, characterisation and the aspects of an adventure story will be explored.

Soon to be released - please enquire

42	Tina Wilson & Matt Ottley	<i>Afloat in Venice</i>	5-7 years	Use this story starter pages and music created by Matt Ottley to create unexpected stories. Music, animation and resources model approaches students can use to create their own Adventure . Create a collaborative book with your class.
38	Louise Park	<i>Grace' Escape</i>	7-9 years 9-12 years	Students will access 2 published pages from 'Grace's Escape' and are invited to write their own version of the story. Narrative, descriptive writing, characterisation and the aspects of an adventure story will be explored.
39	Louise Park	<i>D-BOT SQUAD</i>	7-9 years 9-12 years	Students will access 2 published pages from 'D-BOT SQUAD ' and are invited to write their own version of the story. Dinosaurs are being bred in secret on a faraway island. But now some have escaped and D-Bot Squad needs people who can catch them using robotic dinosaurs that are stronger, faster, smarter than the dinosaurs. Explore nature, relationships, culture and resilience as students write the next chapter in
40	John Heffernan	<i>My Dog</i>	7-9 years 9-12 years	Students us the last pages of the book to continue the story. based on a real war students explore courage, optiimism and adversity through the eyes of a child.
41	John Heffernan	<i>Hotake</i>	7-9 years 9-12 years 12-14 years	Students will access to published pages from Hotake, a powerful and moving story about one boy caught up in the Japanese earthquake and tsunami of 2011. Students explore nature, relationships, culture and resilience as they write the next chapter in Hotaka life.